Annual Report 2010

Patron: HRH The Prince of Wales KG KT GCB OM
2010 was the year we celebrated the 350th anniversary of Sir Hans Sloane, the Garden’s most generous benefactor, and the year when we said farewell to our much loved and respected Curator Rosie Atkins and our dedicated Head Gardener Mark Poswillo.

Much refurbishment work has gone on in 2010 and the Lecture Room has new state-of-the-art audio visual equipment, smart green chairs and most importantly, is available for hire. In the garden the Cool Fernery has been completely revamped with financial support from the Grandiflora Patrons. A borehole has been sunk in the Boatyard area and the General Manager has drunk a glass of water from it (and is still at her desk!).

We had a number of successful Adult Education courses on everything from beekeeping to botanical illustration and these will be developed further over the next few years.

Many events took place during the year commemorating Sir Hans Sloane, his connections and legacy. Born in 1660 Sir Hans, physician and scientist, was one of the leading figures of the Enlightenment and published the first natural history of Jamaica in English. Upon his death in 1753 his collections were to form the core of the British Museum.

Sir Hans developed a love of the natural world as a boy and as a youth he trained at the Physic Garden under the Worshipful Society of Apothecaries of London. Years later, in 1722, when the Apothecaries faced severe financial problems Sloane, by then landowner of the Garden and the surrounding Chelsea estate, agreed the Garden’s rent be fixed in perpetuity at £5 per year, providing it continued to be used for the study of useful plants. And so it is today. The Earl Cadogan, a direct descendant of Sir Hans is our landlord, and every year the annual rent of £5 is still paid to him.

As physician to Lord Albemarle, the Governor of Jamaica, Sir Hans lived on the island in the late 1680s. He famously brought back to England a local recipe for drinking chocolate extolling its health-giving properties; Cadbury’s were later to acquire the recipe. These links were celebrated throughout the year: a Jamaican ‘Provision Ground’ was planted; the summer lecture series was devoted to Sloane and school children and families enjoyed fabulous chocolate making workshops. We were honoured that His Excellency Anthony Johnson, Jamaica’s High Commissioner to the UK was able to attend a special Jamaican Independence Day celebration held at the Garden in August.
Rosie and her husband Eric Brown had lived in the Curator’s house for nearly nine years and I think it is fair to say that the words ‘Chelsea Physic Garden and Rosie Atkins’ were often said in the same breath – you knew one, and you more than likely knew the other. Rosie loved people nearly as much as she loved gardens, her contacts were farreaching and wide, and her infectious enthusiasm meant there was always a steady stream of interesting and interested fans in the Garden. When she retired from the Garden Rosie was honoured with the presentation of a Kensington and Chelsea Mayor’s Award and became a Member of Council of the Royal Horticultural Society. Eric did a huge amount of unseen work and helped improve the buildings with his architect’s eye. At their farewell party in October we were all sad to see them move on.

The Trustees would like to take this opportunity to thank and congratulate Rosie for her exceptional curatorship and Mark Poswillo for his commitment and dedication as Head Gardener during seven years which saw an unparalleled increase in public visits to the Garden.

Now it is time for the Garden to enter the next stage of its long life. The Trustees are keen to replenish and redevelop the current buildings and we will report to you what our plans are. Needless to say anything new costs money, and we look forward to contacting our supporters as our plans develop.

We were delighted that Nick Bailey accepted the position of Head Gardener in July and we look forward to Christopher Bailes, appointed Curator in December, taking up this post in Spring 2011. Having served as Curator at RHS Rosemoor in Devon for 22 years Christopher has outstanding experience and joins the roll call of eminent horticulturists and plantsmen who have been Curators of Chelsea Physic Garden.

In the meantime I would like to add my sincere thanks to Dawn Kemp, the General Manager, for taking the helm during the winter months.

Mrs Sarah Rose Troughton DL
Chair of the Management Council

‘Now it is time for the Garden to enter the next stage of its long life...’
Garden Projects and Developments

Celebrating Sloane

2010 marked the 350th anniversary of the birth of Sir Hans Sloane, the Garden’s most significant benefactor. Major international meetings took place at the British Museum, British Library and other leading cultural institutions, while the Garden’s Summer Talks series focused on Sloane’s work and legacy. Prof Lisa Jardine gave the inaugural lecture, presenting new research concerning Sloane’s Jamaican trip. The series was brought to a fitting close by Dr D.H. Hill of the British Museum, lead curator of the acclaimed series ‘A History of the World in 100 Objects’.

The Garden also worked in partnership with the Royal College of Physicians and the Old Operating Theatre to produce a London-wide series of events celebrating Sir Hans as ‘Our Local Hero’, an initiative supported by the Royal Society as part of its own 350th anniversary celebrations.

Jamaican Garden

To celebrate both Sloane and the International Year of Biodiversity a temporary Jamaican ‘Provision Ground’ was planted highlighting the connection between Sloane and the Caribbean. The ‘Provision Ground’ attracted new audiences to the Garden especially from London’s 300,000 strong Caribbean community and proved a popular venue for Jamaican Independence Day celebrations in August. The Garden was honoured to welcome His Excellency Anthony Johnson, Jamaica’s High Commissioner to the UK.

Adult Learning Courses

A new programme of short courses and workshops for adult audiences was piloted in 2010. The courses were held in the newly refurbished Lecture and Reception Rooms and the Garden’s outdoor spaces. They ranged from botanical illustration, garden photography, composting and plant identification to beekeeping, creative writing, herbal remedy making and the history of botany. Delivered by leading figures from the worlds of horticulture and the arts and humanities; the courses attracted nearly 500 participants and have provided a sound foundation for the development of a broad range of new learning activities at the Garden.

The Cool Fernery

There has been a greenhouse on the west wall of the Garden since the 1860s when Thomas Moore, famed for his work on ferns, was Curator. The 1911 Cool Fernery, on the original site of Moore’s Fernery, was partially restored in 2002 with support from the Heritage Lottery Fund. In the summer the remaining original timbers, having reached the end of their useful life, were replaced, the glass cleaned and the ironwork repainted.

Water Borehole

A water borehole was sunk in the Garden ‘Boatyard’ in December during some of the harshest weather conditions of the year. Sunk to a depth of 140m, water from the borehole, along with harvested rainwater, will provide a sustainable source of water for around two-thirds of the Garden’s horticultural needs.

Lecture & Reception Rooms

The Reception Room (home to the popular Tangerine Dream Café) and the Lecture Room were fully refurbished and the latest audio visual equipment installed. The new facilities will enhance public talks and events and also help the Garden increase its income from corporate and private hires.

Staff Accommodation

With much greater public access to the Garden over the last ten years, the number of staff needed to support activities has grown considerably. Necessary improvements to staff work areas were addressed and the old laboratory was converted into a new education office. In addition new telecoms and IT networks were installed.

Above from left: The Cool Fernery; Jamaican Independence Day celebrations at the Garden; A talk in the Garden’s Lecture Room.

Staff
Nick Bailey was appointed Head Gardener in July 2010, having worked as Deputy Head Gardener since February. Nick’s extensive experience on private garden estates and in commercial nursery work, garden design, horticultural journalism and teaching has brought an exciting new dynamic to the development of the Garden’s horticultural projects.

Charlotte Bowden, a previous CPG horticultural trainee, supported by the Eranda Foundation, was appointed to the full-time position of Propagation Manager/Gardener in the summer of 2010.

Cameron Hinde, appointed as Membership Manager in June 2010, has made considerable improvements to the Friends membership scheme and the use of the Garden’s IT systems. Cameron previously worked at the National Botanic Garden of Wales.

Horticultural Trainees
The Garden’s Horticultural Trainee Scheme is now in its eighth year. Funded through grants and donations it provides excellent opportunities for the development of horticultural expertise within the context of an historic botanic garden. Trainees undertake individual projects in addition to broad ranging horticultural training. In 2010 trainees’ projects included the development of the Citrus Beds on the eastern wall of the Garden with new planting layouts and a visitor interpretation panel; renovation of the Cool Fernery pond and a mixed vegetable display focusing on ornamental cultivars and edible flowers.

Trainees working at the Garden in 2010 were: Sabatino Urzo and Karina Kitzing, both supported by the National Gardens Scheme and the Denise Leffman Bequest; Louise Glancy, supported by the Heritage and Botanic Garden Bursary Scheme and the Chelsea Physic Garden Grandiflora Patrons; and Kate Wilkinson supported by the Finnis Scott Foundation.

Volunteers
Chelsea Physic Garden has over 100 volunteers and they contribute immensely to almost all areas of the Garden’s work. The volunteers greatly enhance the Garden’s interpretation for the public and provide invaluable support in horticultural and educational activities.

Jane Cousins, in her first full year as Head of Volunteers, led the development of an intensive training programme for new guides.

The Christmas Fair, CPG volunteers’ main fundraising event each year, directed by Ann Chappell was extended to two days and raised over £20,000 for Special Projects.

The ‘Growing Friends’ group propagated and tended (through rain, hail and shine!) plants from Garden stock to make available for the public to buy. The ‘Seeds for Sale’ team continued their meticulous work of preparing and packing seed for the Garden’s international seed exchange programme (Index Seminum) and sale through the shop.

Other volunteer work includes the pressing and drying of plant specimens for the Garden’s Herbarium; engraving plant labels and helping in delivering school, family day and adult learning events.
Learning at the Garden

‘Michael was brilliant, informative, entertaining, exemplary, enthusiastic & engaging - the children loved it. It was one of the best school workshops!’

2010 was a year of great change and development for Chelsea Physic Garden’s educational services. An underused laboratory was converted into offices to house the newly expanded Education Department and use of the Garden as an ‘outdoor classroom’ went from strength to strength. The new adult learning programme included wildlife photography, ‘Compost Clinics’ and botanical illustration - all drawing on the Garden’s natural assets. While the exhibition bed, planted as a Jamaican Provision Ground and improved lighting in the outdoor study centre (where school children plant seeds to take home) added extra dimensions to the broad range of learning environments the Garden has to offer.

Scope of Courses

The Education Department delivered sessions to 199 groups, a total of 3,446 students, including 27 family activity days (new courses in 2010 included herbal medicine and natural dye workshops), 2,176 school students visited and 496 participants attended the new adult learning programme, which covered subjects as varied as photography, creative writing, composting and beekeeping.

Special Projects

With funding from the Royal Society (celebrating its 350th anniversary in 2010) Chelsea Physic Garden, the Royal College of Physicians and the Old Operating Theatre and Herb Garret collaborated to produce a year long programme of events to celebrate the life of Sir Hans Sloane. This included workshops for visiting schools; and a series of events for members of the public and families focusing on Sloane’s travels, discoveries and his close links with Chelsea Physic Garden. One of the workshops aimed at families ‘Chocolate Tuesdays’, commemorated Sloane’s introduction of drinking chocolate to Britain from Jamaica and introduced the science of chocolate to participants with the opportunity to create their own flavours, courtesy of Rococo Chocolates.

Awards

The Garden was delighted to have been awarded the prestigious ‘Learning Outside the Classroom’ Quality Accreditation during 2010, recognised by schools and educational establishments throughout the UK. The Garden was also accredited by ‘Growing Schools’ which aims to give all children the opportunity to connect with the living environment.
Chelsea Physic Garden contributes to many formal and informal partnerships around the globe. As a founding member of the Index Seminum it continues to be part of an international seed exchange between botanic gardens dating back to the 1680s. The Garden is also an active member of Botanic Garden Conservation International (BGCI), Botanic Garden Education Network (BGEN), Group for Education in Museums (GEM) and is a founding member of Ethnomedica, Remembered Remedies Project.

Other projects and collaborations have been undertaken with THRIVE, the Royal Botanic Garden Edinburgh, the Royal College of Physicians, the Old Operating Theatre, the Natural History Museum and the Jamaican High Commission and Tourism Board.

Chelsea Physic Garden Florilegium Society

The Garden is closely associated with many famous botanical artists. They include Georg Dionysius Ehret (1708–1770) the most influential plant illustrator in Europe of the 18th century and Elizabeth Blackwell (1707–1758) the creator of A Curious Herbal which features 500 plants growing at Chelsea Physic Garden in the 1730s. Blackwell’s Herbal includes many of the first North American plants to be introduced to Britain.

In 1995 the Chelsea Physic Garden Florilegium Society was formed to continue this tradition, with the primary aim of recording, in paintings and drawings, the plants growing in the Garden for eventual inclusion in the Garden’s archive.

In 2010 a small exhibition area was created in the Garden’s foyer to exhibit the work of the Florilegium and that of other botanical illustrators, artists and photographers. Changing displays of paintings and drawings linked to the Garden’s celebrations of Sloane and other historic and seasonal connections were exhibited throughout the year.

The Florilegium Society’s work was also featured in two new sets of Chelsea Physic Garden notelets produced for the shop. They feature plants connected with Philip Miller, Head Gardener at the Physic Garden from 1722–1770 and whose Gardeners Dictionary is hailed as the most influential horticultural work of the 18th century.

‘The Garden is closely associated with many famous botanical artists…’
Commercial Report

Background
Still guided by Sir Hans Sloane’s original 1722 bequest to the Worshipful Society of Apothecaries of London that the Garden be: ‘for the study of useful plants’, a commitment to public engagement remains at the heart of Chelsea Physic Garden’s purpose.

The Garden is a charity and receives no public funding. As such its commercial operations are essential for funding its charitable activities.

The challenge in the coming years will be to generate funds which not only maintain the Garden but enhance and develop its activities. To do this the Garden must make the most of opportunities to encourage individuals, funders and businesses to support its aims by using the Garden’s facilities and expertise, as well as through admissions, membership, donations and grants.

Total income in 2010 at £868,000 was marginally down on the previous year, while total expenditure has increased to £1,105,000 to refurbish parts of the Garden in need of close attention and to reinforce the staff structure for developments ahead. Abridged accounts are set out on pages 18–19.

Admissions
Visitor numbers increased by 10% to 50,075 from 45,640 in 2009. The temporary Jamaican ‘Provision Ground’ exhibition bed and the Summer Talks series dedicated to Sir Hans Sloane were successful in attracting new audiences to the Garden and have led to new partnerships and collaborations.

Friends’ Membership
Friends not only make up an important group of the Garden’s regular visitors but often act as unofficial ambassadors, promoting the Garden by word-of-mouth to new audiences. The Friends’ membership scheme generates substantial funds which help maintain the Garden and support its educational activities. The total number of Friends’ memberships rose by 2% in 2010 to 4,753 (4,651 in 2009).

Shop
The rise in number of visitors to the Garden, married to improved display and stock range, including new CPG branded items, led to a 22% increase in sales to £87,626 (£71,890 in 2009). Books, stationery, toiletries and plants and seeds, mostly from the Garden, were the top selling categories.

Garden Lettings
Corporate and private lettings continue to be one of the Garden’s most significant commercial income streams. In 2010 income from lettings and related commissions increased by over 20% to £204,650 (£170,204 in 2009). A French themed petanque event held in June by Pernod Ricard attracted over 800 members of the public, many first time visitors to the Garden.

Catering
The Garden is fortunate to have a popular café, operated by Tangerine Dream Ltd., which makes a worthwhile contribution while drawing in additional visitors to the Garden. The Garden also worked with four other catering companies which, along with Tangerine Dream, provided services for private lettings.

Above from left: Tangerine Dream Café; a private guided tour of the Garden (photo: Sue Snell); a summer evening ‘al fresco’ dining
Left: Pernod Ricard petanque event
(© Pernod Ricard)
Opposite: Refreshments on the Terrace
Projects and Plans 2011

**STRATEGIC DEVELOPMENT**

- **Site Survey**
  A measured survey of the Garden’s buildings, being completed early in 2011, will be used to inform a detailed buildings’ development plan for the Garden. The plan will address the outdated and cramped facilities that no longer meet the needs of the Garden’s visitors, staff, volunteers and other users.

- **Curator’s House and Office Space**
  The 1902 Curator’s House is being refurbished to create a residential flat on the first floor and improved office space on the ground floor.

- **Library Access**
  A plan to broaden access to the Garden’s historic library and archive collections will be developed. Funding will be sought to: open up access to the Garden’s non-living collections; improve the library storage areas and produce an electronic and on-line catalogue of the Garden’s library, archive and plant collections.

- **Green Tourism Award**
  The Garden’s Green Tourism Award comes up for review in 2011. The Garden seeks, wherever possible, to operate best environmental and sustainable practice. It is hoped recent initiatives will see the Garden ‘graduate’ from Bronze to Silver.

**GARDEN IMPROVEMENTS**

- **Plantings**
  New plant stock and improvements to the layout will be introduced throughout the Garden with particular attention to the dicot order beds area. A full arboricultural survey will be undertaken. With over 150 different tree species a detailed audit is essential for the long-term care of the Garden’s living collections. The greenhouse collections will be reviewed and new stock introduced where necessary. The Orchid area in the Tropical Corridor will be enhanced with a new cork clad scaffold ‘tree’; and ferns, gifted by the Royal Botanic Garden Edinburgh, will add to the Cool Fernery collection.

- **The Tropical Corridor**
  After over a century of enduring humid greenhouse conditions and having had several concrete repairs, the floor of the Tropical Corridor, part of the Garden’s 1902-1907 range, is beyond repair and is now hazardous to visitors. The floor will be replaced with Yorkstone and original wrought iron vent covers will be reinstated.

- **Garden Irrigation**
  The water bore hole will be fully connected to the Garden’s irrigation system and a water storage tank installed.

**PUBLIC PROGRAMME**

- **Adult Education**
  The adult learning programme, piloted in 2010, will be refined and new courses added. Subjects, will include: wildlife photography; nature printing; beekeeping; botanical illustration and botanical and local history. The courses will be held outdoors and in the Lecture and Reception Rooms.

- **Exhibition Beds**
  Building on the positive public response to the Jamaican ‘Provision Ground’, planted in the monocot area in 2010, a new changing exhibition bed area will be established to highlight different plant types and their botanical histories. 2011 themes will be garlic and spices.

- **UN International Year of the Forest**
  To celebrate the UN International Year of the Forest, trees will be the main feature of the Garden’s public programme. The Summer Talks series will have trees as its theme and the Garden’s links to the cultivation of exotic trees will be promoted throughout the year.

Consolidated Statement of Financial Activities for the Year ending 31 December 2010

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<th>Unrestricted Funds</th>
<th>Restricted Funds</th>
<th>Total 2010</th>
<th>Total 2009</th>
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<tbody>
<tr>
<td>Incoming Resources</td>
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<td></td>
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<td>Incoming Resources from generated funds</td>
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<td>Voluntary income</td>
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<tr>
<td>Incoming resources from charitable activities</td>
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<td>Admissions</td>
<td>172,975</td>
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<tr>
<td>Licence fees and grants</td>
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<td></td>
<td></td>
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<td></td>
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<tr>
<td>Other incoming resources</td>
<td>1,342</td>
<td>–</td>
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</table>

Total incoming resources 813,798 54,414 868,212 913,059

Resources expended

|                  |                  |           |          |
| Costs of generating funds | 205,698 | 1,750 | 207,448 | 157,634 |
| Charitable activities | 647,113 | 163,724 | 810,837 | 550,391 |
| Governance costs | 87,178 | – | 87,178 | 83,099 |

Total resources expended 939,989 165,474 1,105,463 791,124

Net (outgoing)/incoming resources before transfers

|                  |                  |           |          |
| Net (outgoing)/incoming resources before transfers | (126,191) | (111,060) | (237,251) | 121,935 |
| Transfers between funds | 74,980 | – | 74,980 | – |

Net movement in funds

|                  |                  |           |          |
| Fund balances brought forward at 1st Jan 2010 | 3,229,673 | 78,714 | 3,308,387 | 3,010,210 |
| Fund balances carried forward at 31 Dec 2010 | 3,159,040 | 42,634 | 3,201,674 | 3,308,387 |

The Chelsea Physic Garden Company
(A company limited by guarantee)

Consolidated and Charity Balance Sheet as at 31 December 2010

<table>
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<th>Group</th>
<th>Group</th>
<th>Charity</th>
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<tbody>
<tr>
<td>2010</td>
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<td>£</td>
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<td>Investments</td>
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<td>1,888,409</td>
<td>2,153,417</td>
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Current Assets

|                  |      |       |
| Stock | 19,209 | 19,207 |       |       |
| Debtors | 68,377 | 85,278 | 54,266 | 160,960 |
| Current asset investments | 456,258 | 703,161 | 466,258 | 703,161 |
| Cash at bank and in hand | 213,597 | 222,120 | 191,495 | 114,690 |

Net Current Assets

757,441 1,029,766 702,019 1,005,811

Creditors

Amounts falling due within one year

(148,360) (75,459) (93,939) (51,559)

Net Current Assets

609,081 954,307 608,080 954,252

Total Assets Less Current Liabilities

3,201,674 3,308,387 3,196,993 3,303,705

Funds

|                  |      |       |
| Unrestricted |                  |      |       |
| General | 1,005,723 | 1,210,307 | 1,000,942 | 1,205,525 |
| Designated | – | 130,357 | – | 130,957 |
| Endowment funds | 2,153,317 | 1,888,409 | 2,153,417 | 1,888,509 |

Total Unrestricted funds

3,159,040 3,229,673 3,154,359 3,224,991

Restricted funds

42,634 78,714 42,634 78,714

Total Charity Funds

3,201,674 3,308,387 3,196,993 3,303,705

Fritillaria indet from the Garden’s Herbarium
Auditor’s Statement
The Chelsea Physic Garden Company
(A company limited by guarantee)

Independent Auditor’s Statement to the members of the Chelsea Physic Garden Company.

We have examined the summary financial statement which comprises the summary consolidated profit and loss account and summary consolidated balance sheet. This statement is made solely to the company’s members, as a body, in accordance with Section 427 of the Companies Act 2006. Our work has been undertaken so that we might state to the company’s members those matters we are required to state to them in such a statement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company’s members as a body, for our work, for this statement, or for the opinions we have formed.

Respective responsibilities of directors and the auditor
The directors are responsible for preparing the summarised annual report in accordance with United Kingdom law. Our responsibility is to report to you our opinion on the consistency of the summary financial statement within the summarised annual report with the full annual financial statements and the directors’ report, and its compliance with the applicable requirements of section 427 of the Companies Act 2006, and the regulations made thereunder.

We also read the other information contained in the summarised annual report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summary financial statement. We conducted our work in accordance with Bulletin 2008/3 issued by the Auditing Practices Board. Our report on the company’s full annual financial statements describes the basis of our audit opinion on those financial statements and on the directors’ report.

Opinion
In our opinion the summary financial statement is consistent with the full annual financial statements and the directors’ report of The Chelsea Physic Garden Company for the year ended 31 December 2010 and complies with the applicable requirements of section 427 of the Companies Act 2006 and the regulations made thereunder.

We do not accept or assume responsibility to anyone other than the company and the company’s members as a body, for our work, for this summary financial statement, or for the opinions we have formed.

PKF (UK) LLP
Statutory auditors, Guildford, UK, 1 November 2011

Risk Management

Major risks to which Chelsea Physic Garden Company is exposed, as identified by the Trustees, have been reviewed and procedures adopted to mitigate these risks.

Chelsea Physic Garden receives no public funding and relies on grants and donations in addition to operational income from admissions, lettings, Friends’ membership and retail income. Expenditure includes Special Projects covered by ring fenced cash holdings from previous years (see page 6 for details). The summarised accounts show that income for 2010 totalled £868,212 compared with £913,059 in 2009. The largest year on year differences were: investments £65,065 (£106,039 in 2009) and grants and donations £71,019 (£182,245 in 2009).
Grants, Donations and Legacies 2010
Patron: H. R. H. The Prince of Wales KG KT GCB OM

General Donations:
- Mrs Suha Aranki
- The Charlotte Bonham-Carter Charitable Trust
- Chelsea Physic Garden
- Grandiflora Patrons
- CPF Trust
- Dr Timothy Cutler
- Deutsche Morgan
- Mrs Christine Hodgson
- Cllr L. Anthony, Holt
- The Margery Fish Charity
- Mrs K.E. Norman Butler
- The Royal Pharmaceutical Society of Great Britain
- The Royal Society
- Dr Martin Schoemig
- Shire PLC
- The Smith and Williamson Hale Charitable Trust
- Soditic Ltd
- The Stonewall Park Charitable Trust
- Mr Peter Stormonth Darling
- The Swain Trust
- The Thornton Charitable Trust
- Mr Michael Watts
- The Worshipful Society of Apothecaries of London
- Mr Peter Young

Horticultural Donations:
- Mrs A Arthur
- The Chelsea Gardeners’ Guild
- The Denise Leffman Bequest
- The Eranda Foundation
- The Finnis Scott Foundation
- Historic and Botanic Garden Bursary Scheme
- The National Gardens Scheme

Legacies:
- Mrs Lesley Lewis

In Memory of:
- Mrs R Macnair
- Miles Pitts Thecker
- Mrs Sophie Mence

Many others gave donations and wish to remain anonymous. We thank them all.

Grandiflora Patrons

Sir Nicholas & Lady Bacon
Mr Lawrence Banks CBE VMH
Sir William & Lady Benyon
Mrs Jean Botts
Mrs D L Brice
Lord & Lady Marks of Broughton
Lord & Lady Brownlow
Mr & Mrs P H G Cadbury
Earl & Countess Cadogan
Mr & Mrs Jonathan Chenevix-Trench
Mr Damon & The Hon Mrs Sandra de Laszlo
Viscount Esher
Mrs Ernestine Fiertz
Lady Gibson
Mr Peter Gregory
Mr & Mrs G F Griffin
Lady Julia Hiscox
Mrs Lois Hunt
Professor Lisa Jardine CBE
Mrs Fiona King
The Hon Michael McLaren QC
The Hon Lady Morrison
Mr & Mrs H Morton Neal
Mr & Mrs Michael Prideaux
Mr & Mrs Walter Lee Rogers
Mrs Erica Simonis
Mr Peter Stormonth Darling
Sir John Swire CBE DL
Mr Edward Taylor
Mr Mark and Lady Harriot Tennant
Mr & Mrs R Tomkins
Mrs Sarah Troughton DL
Mrs Gerald Ward
Ms Susan Ward
Lady Sarah Wright

Above: The Garden’s Salvia Walk. Top right: Magnolia grandiflora, the symbol for the Garden’s Grandiflora Patron Scheme, by Alison F Brown of Chelsea Physic Garden Florilegium Society.
Management Council
The Earl of Arran
Mr C D Brickell CBE VMH (Chairman, Advisory Committee)
Mr J Chenevix-Trench (retired Dec 2010)
Mr S Corthyn FRICS
Mr M Flanagan
Mr D Heatt (Hon Treasurer)
The Lord Howard of Glendale
Patricia Lankester
The Hon M McLaren QC (retired July 2010)
Mr J Prideaux OBE FRICS (Chairman, Executive Committee)
Mrs S R Troughton DL (Chair)
Company Secretary: Ms D Kemp

Executive Committee
Mr C D Brickell CBE VMH (Chairman, Advisory Committee)
Dr T Cutler (Royal College of Physicians)
Mr D Heatt (Hon Treasurer)
Cllr L Anthony Holt (Royal Borough of Kensington and Chelsea)
Mr J Prideaux OBE FRICS (Chairman, Executive Committee)
Mrs S R Troughton DL (Chair of Trustees)

Directors CPG Enterprises Ltd
Ms B Gooding
Mr D Heatt (Hon Treasurer)
Ms J Preston
Mr J Prideaux OBE FRICS (Chairman, Executive Committee)
Mrs S R Troughton DL (Chair of Trustees)
Mr D Winterbottom
Company Secretary: Ms D Kemp

Advisory Committee
Mr C D Brickell CBE VMH (Chairman, Advisory Committee)
Mrs Jane Cousin (Head of Volunteer Guides)
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Ms S Petit (Cambridge University Botanic Garden)
Dr Ruth Taylor (Education Consultant)
Mrs S R Troughton DL (Chair of Trustees)
Dr J Vogel (Natural History Museum)

Staff
Curator: Rosie Atkins (until Oct 2010)
General Manager: Dawn Kemp
Finance Manager: Linda Forrest
Membership Manager: Cameron Hinde (from June 2010)
Special Projects Manager: Neil Couzens
Finance and Kiosk Assistant: Georgina Soanes
Kiosk Assistant: Ramsey Meetok
Head Gardener: Mark Poswillo (until May 2010),
Nick Bailey (from July 2010)
Deputy Head Gardener: Nick Bailey (Feb–June 2010),
Beth Basker (from June 2010)
Gardener & Plant Records Manager: Mark Pateman
Gardener & Propagation Manager:
Heloise Brooks (until April 2010),
Charlotte Bowden (from June 2010)
Gardener & Glasshouse Supervisor: Daniel Pretlove
Horticultural Trainees: Karina Kring (from May 2010),
Louise Glancy (until Oct 2010), Sabatino Urzo (until Apr 2010),
Catherine Wilkinson (from Dec 2010)

Programmes & Learning Manager: Susan Thomas
Senior Officer for Schools & Community Learning:
Michael Holland

Freelance Consultants
Consultant Taxonomist: Susyn Andrews
Designer: Pia Ostedlund

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